

**NACS-XII Exploring Canada: Exploits and Encounters
Conference Programme**



**Háskólinn
á Akureyri**
University
of Akureyri

**The Nordic Association for Canadian Studies, Stefansson Arctic Institute and
The University of Akureyri**

Akureyri, Iceland, 8 – 11 August 2018

**All academic programme at the University of Akureyri and Stefansson Arctic Institute,
buildings Borgir and Sólborg**

Wednesday 8 August

Afternoon: Registration opens

18.00 Presentations on Recent Nordic research and publication projects on Canada

Michael Böss, Gerd Bjørhovde, Úlfar Bragason, John Erik Fossum

- Gerd Bjørhovde: *Å Canada - en reise i litteratur, kultur og natur* (Oh Canada - a Journey in Literature, Culture and Nature)
- Úlfar Bragason: *Vesturíslenskt mál og menning* (Western-Icelandic Language and Literature)
- John Erik Fossum, Riva Kastoryano, and Birte Siim (ed): *Diversity and Contestations over Nationalism in Europe and Canada*

**Reception sponsored by The Canadian Embassy to Iceland
Borgir**

Thursday 9 August, Sólborg

09.15-09.30 Opening remarks

09.30-10.30 Keynote 1: Aritha van Herk (University of Calgary)
Encounters of Writer/Explorers: Surprise and Ambush
Room: N102
Chair: Janne Korkka

10:30-11.00 Break

11.00-12.30

Panel 1: Indigenous knowledge – Room M201

Chair: Keith Battarbee

Karim Tiro and Roy Wright: Land, Language, and the Founding of Tyendinaga Mohawk Territory

Chris Brown: Beating Around the Bush: Decolonizing the Narratives of the Indian Agent

Lauren Beck: Indigenous Knowledge and European Efforts to Map the Northwest Passage before 1800

Panel 2: Immigration – Room M101

Chair: Kristín M. Jóhannsdóttir

Antoine Bilodeau with Clayton Ma, Stephen White, Luc Turgeon and Ailsa Henderson: Inclusionary or Exclusionary? National Identity and Views about Immigration in Quebec

Alina Deja-Grygierczyk: Exploring Entangled Eastern-European Encounters in Canada

Marta Kijewska-Trembecka: Canada Means Well-Being: Two Centuries of Polish Emigrants' Experiences of "Exploring" Canada

Panel 3: Literature I – Room M202

Chair: Uwe Zagratzki

Jennifer Andrews: Rethinking Anthropomorphism, Ecology, and the Performance of Citizenship in Christina Sunley's *The Tricking of Freya*

David Eso: Nowlan, MacEwen, Newlove: Trans-Canada Planoterrestrialism and the Fools' Union

12.30-13.30 Lunch

13.30-14.30 Keynote 2: David Laycock (Simon Fraser University)

Populism in Canada and Europe: Ideology, Strategy and Party System Change

Room: N102

Chair: John Erik Fossum

14.30-16:00

Panel 4: Society & Politics I – Room M101

Chair: Robert Chr. Thomsen

Christopher Kirkey and Michael Hawes: New Explorations in the Direction of Canadian Foreign Policy: The Focus and Strategy of Prime Minister Justin Trudeau's Government

Danita Burke: Accountability and Representativeness: Northern Indigenous Peoples and ENGOs in Arctic Politics

Kim Richard Nossal: Northern Approaches: The Harper Government's Arctic Policies Reconsidered

Panel 5: Literature II – Room 202

Chair: Janne Korkka

Uwe Zagratzki: Striking many chords – Selected Canadian World War II Novels

Megan Kuklis: Ignoring Canada: Lack of Landscape within Canadian Young Adult Fiction

Graham Boldt: In-Between Places: Spatial Creation in Frangione's *Espresso*

Panel 6: Explorations – Room 201

Chair: Úlfar Bragason

Eavan O'Dochartaigh: "Breathing Time:" Illustrated Periodicals on the Franklin Search Expeditions (1847-59)

Judit Nagy and Mátyás Bánhegyi: Exploring the Exploration of Canada as a Topic for the English Classroom

Victoria Jackson: Behaving Badly: Children's Pranks as Critique in Wendat-Missionary Encounters

16.00-16.30 Break

16.30-18:00

Panel 7: Society & Politics II – Room M101

Chair: Peter Bakker

Andrea Hossack: Caregiving in Rural Eastern Ontario

Joseph T. Jockel: Security to the North: Canada and the Modernization of the North American Aerospace Defence Command (NORAD)

Irwin Lipnowski and Austin McWhirter: Optimal Public Policy for Government-Operated Gambling

Panel 8: Representations I – Room M201

Chair: Mark Eaton

Giorgio Baruchello: From Ontario to the United Nations: An Introduction to the Thought and Influence of John McMurtry, FRSC

angela rawlings and Libe García Zarranz: Encountering Sustain-ability in angela rawlings' Feminist Ecopoethics: Experiential Knowledge and Response-able Pedagogies

Veronika Schuchter: Exploring Water (and) Bodies in Gwen Benaway's *Passage*

Panel 9: Literature III – Room M202

Chair: Janne Korkka

Natalie Boldt: Al Purdy and "Margaret's *Malahat*"

Jane Ekstam: Postmodernism and Post-Margaret Atwood: The State of Canadian Literature Today as the Past Meets the Present

Gerd Bjørhovde: Exploring Canada through its Literature

Panel 10: Iceland & Canada – Room M203

Chair: Jón Haukur Ingimundarson

Vilhelm Vilhelmsson: Icelanders and the Labour Movement in Winnipeg, ca. 1890-1900

Ulfar Bragason: “The Challenge of the Migrant”

Kristín M. Jóhannsdóttir: Continuous Tense in Canadian Icelandic Narratives

19.30 NACS/ANEC General Meeting

Hotel KEA, Hafnarstræti 87-89, Akureyri

Friday 10 August, Sólborg

09.00-10.00

Keynote 3: Daniel Chartier (Université du Québec à Montréal)

Is That a New World? Exploring or Living in the North: Ethical Principles

Room: N102

Chair: Jane Ekstam

10.00-10.30

Break

10:30-12.00

Panel 11: Society & Politics III – Room M101

Chair: Mark Eaton

Mary I. Ingraham: Cultural Extractivism: Reconciliation or Resurgence?

Leah Sarson: Intersecting Sovereignities and Overlapping Governance: Indigenous Politics and Canadian Foreign Policy

Lisa Monchalin: Decolonizing Criminology in Canada: Indigenous Elder Wisdom on Methods of Crime and Justice

Panel 12: Literature IV – Room M202

Chair: Guðrun Björk Guðsteins

Albert Rau: *Indian Arm*: A Play of “encounters” by Hiro Kanagawa

Yulia Gordina: Normal Canadians? Not Even Close! Slavophilia in Canadian Narratives

Judit Nagy and Sangjun Jeong: Diasporic Explorations: Korean Canadian Immigrants’ Convenience Store Stories

Panel 13: Representations II – Room M201

Chair: Keith Battarbee

Richard Baker: Framing the Frontier: Hollywood Depictions of American Exploits in the Canadian Wilderness

Gale Zoë Garnett: Cinema In ‘The Nordic Country from North America’

Madeleine Danova & Danail Danov: “Exploring” Canada: Cultural Appropriations of the Canadian North in Bulgaria

12.00-13.00 Lunch

13.00-14.00 Keynote 4: Ryan Eyford (University of Winnipeg)
Beyond the Grave: Reconstructing the Lives of John and Betsey Ramsay
Room: N102
Chair: Úlfar Bragason

14.00-15:30

Panel 14: North I – Room M101

Chair: Jón Haukur Ingimundarson

Sarah Pickman: Canadian Arctic Exploration as Military Strategy: Vilhjálmur Stefánsson's Provisioning Expertise

Rachel Hurst: "A sight never to be forgotten": Edwin W. Mills' Photographic Exploration of Canada's Eastern Arctic aboard the *Nascope*, 1937

Peter Bakker: The Basque Connection: from Europe to Canada, from Canada to Iceland

Panel 15: Archives & Records – Room M201

Chair: Jane Ekstam

Carol Mowat: Tryggvi J. Oleson: Reading Opposing Traditions into Canadian History

Jordan Bolay: Becoming Lost: Exploring Absence Through Western Canadian Literary Archives

Katelin Parsons: Prairie Scribes? Immigration and Manuscript Culture in the Canadian West

Panel 16: Literary Passages – Room M202

Chair: Kristín M. Jóhannsdóttir

Viðar Hreinsson: Exploring the Themes of Cold and Winter in the Poetry of Stephan G. Stephansson (1853-1927)

Guðrun Björk Guðsteins: Stephan G. Stephansson's "Northwest Passage"

15.30-16.00 Break

16.00-17:30

Panel 17: Representations II – Room M201

Chair: Gerd Bjørhovde

Magnus Thor Thorbergsson: Icelandic-Canadian Community Theatre as a Platform for Exchange

Britta Olinder: Different Ways of Exploring Canada in Marian Engel's Work

Aubrey Hanson and Dustin Louie: Restorying Indigenous Women's Experiences in Contemporary Canadian Cities

Panel 18: North II – Room M101

Chair: Robert Chr. Thomsen

I. J. MacRae: Arctic Dreams and Nightmares: Life Writing in the Canadian Arctic

Allison McFarland: North

Nikola Tutek: Shaping an Image of Europe: Half Way Over Iceland

Panel 19: Place & Space – Room M202

Chair: John Erik Fossum

Aislinn McDougall: Constructing Cst. McDougall, a Ghost of Banks Island: Negotiating Sovereignty and Community in the Sachs Harbour R.C.M.P. Detachment

Kurt Korneski: Region, Place, and Politics in Nineteenth-Century Newfoundland

Kit Dobson: Bridging North

17.30 Closing Remarks – Room N102

19.30 Conference Dinner (optional, paid separately)

1862 Nordic Bistro

Hof, Culture House

Strandgötu 12

600 Akureyri

Saturday 11 August

09.00 Day Tour to Lake Myvatn organised by the Akureyri Travel Agency (optional, paid separately)